



Comune di **Ravenna**
Assessorato alla Cultura

mar
Museo d'Arte
della città di Ravenna

International Award GAeM Young and Mosaic 5th Edition

ANNOUNCEMENT 2019

ART. 1 – Aims

Art Museum of Ravenna City announces the 5th Edition of the International Award **GAeM - Young Artists and Mosaic**. The Award aims to promote contemporary mosaic, in both its expressions of been linked to historical tradition and of exploring innovative and experimental aspects.

GAeM Award, provided by Art Museum of Ravenna City - International Centre for Mosaic Documentation (MAR-CIDM), is sponsored by Emilia-Romagna region.

It is divided in four main sections corresponding to four different awards assignment and it will provide for a collective exhibition, curated by Art Museum of Ravenna City and for a publication of selected artworks catalogue.

The exhibition will be part of the program of 6th edition of *RavennaMosaico* - Contemporary Mosaic Biennale (Ravenna, from 5th of October to 24th of November 2019). In 2020 the exhibition will be displayed in Roseto degli Abruzzi (city in Abruzzo region) at Villa Paris, exhibition space of Fondazione Cingoli.

The International Award GAeM -Young Artists and Mosaic is a free subject competition, **the artists are asked to develop a research conforming to formal and poetic precepts of mosaic language.**

ART. 2 - Selections and Awards

Artworks could have been realized developing freely stylistic and technical aspects.

- **SECTION 1 - Mosaico Orsoni** Award

The Award is addressed to artworks created using materials and techniques conforming to mosaic technique history (tesserae made by natural and / or artificial materials such as marble, gravel, glass paste, enamel, etc.).

The prize awarded will be mosaic materials produced by Orsoni Smalti Veneziani company, for the value of € 2.000.

- **SECTION 2 - Nicola Cingoli** Award

The award is addressed to artworks produced using any type of materials and techniques, which express mosaic-like aesthetic and /or which are related to constructive, formal, procedural logic of mosaic medium.

The prize awarded will be the amount of € 1.000, sustained by Cingoli Consolidamento e Restauro company.

- **SECTION 3 - CNA Progetto Mosaico** Award

The award is addressed to projects for a mosaic artwork realization, which will be assigned to a mosaic laboratory in Ravenna, associated to CNA (National Confederation of Crafts).

Mosaic realization will be developed during *RavennaMosaico* Biennale; it will be displayed in a collective exhibition.

- **SECTION 4 - Biennale del Mosaico** Award

The award is addressed to projects of solo exhibition, related to GAeM clues: the mosaic both as artistic technique and aesthetic medium.

The prize awarded will be solo exhibition installation at MAG – Magazzeno Art Gallery, Ravenna, during *RavennaMosaico* Biennale.

ART. 3 – Technical requirements

SECTION 1 – SECTION 2

For a suitable access to exhibition spaces is required for artworks exceeding maximum dimensions of cm 200 x 200 x 200 to be divided in separated components.

Authors of installations are asked to supervise personally their artworks display.

For art installations involving use of non-original content (music, images, etc.), all SIAE copyrights and rights respect must be guaranteed, if required.

SECTION 3

Mosaic project can be realized with any graphic or pictorial technique, through manual or digital medium and must have same dimension of final mosaic realization. The maximum dimensions

allowed are cm 150 x 150. For selected artwork projects realized with image processing software, the author has to provide a paper print for the collective exhibition.

SECTION 4

The exhibition project must be designed in relation to exhibition space, (plant in attachment). The exhibition project has to contain artworks images and exhibition contents.

ART. 4 - Jury

Maurizio Tarantino - Director of the Art Museum of Ravenna City, will chair the Jury. Other jury members will be announced officially in the coming months.

ART. 5 – Participation requirements and application form

The Award application is open to artists, **under age of 40**, with any nationality or qualification limits. Participation is free. It is possible to apply individually or in team.

Artists can apply, no later than **2.00 pm of Friday 28th of June 2019**, exclusion sanction, sending by WeTransfer (<https://wetransfer.com/>) to e-mail address: lkiffitz@comune.ra.it the following documents:

- 1) The completed and signed registration form (attached).
- 2) Curriculum vitae and artworks portfolio.
- 3) Sections 1, 2, 3: one or more photo of artwork / project to be candidate (minimum format of cm 15 x 20 - 300 dpi resolution). The images must include the following information in file title: name, surname, title, size, year.
- 4) Section 4: exhibition project with photographs and artworks technical data sheets.
- 5) Sections 3 and 4: any other additional document considered useful for purpose evaluation.

Applications sent after deadline will not be accepted.

The subject of e-mail must contain the following label: GAeM Award Selection - Young Artists and Mosaic, specifying the section in which the candidate want to apply.

ART. 6 – Selection, collective exhibition and catalogue

The artworks selected in sections 1, 2 and 3 will be displayed in a collective exhibition during the 5th edition of *RavennaMosaico*, Contemporary Mosaic Biennale, planned from 5th October to 24th November 2019.

The Publication of artworks selection is scheduled for the end of July 2019 on International Centre for Mosaic Documentation website (www.mosaicoravenna.it) and on Art Museum of Ravenna City website (www.mar.ra.it).

The artworks selected in sections 2 and 3, winners of **Mosaico Orsoni and Nicola Cingoli Awards**, will be announced **in following weeks of collective exhibition opening**, the date is not scheduled yet.

Regarding sections 3 and 4, the winning projects of CNA Progetto Mosaico and Biennale del Mosaico Awards **will be announced by July 2019**.

The winning artworks of **Mosaico Orsoni, Nicola Cingoli and CNA Progetto Mosaico Awards** (project and final artwork version) will become part of Contemporary Mosaics collection of Art Museum of Ravenna City. The jury could award ex-aequo.

The exhibition will be organized by the Art Museum of Ravenna City.

Artworks transport expenses (delivery and return), comprehensive of eventual insurance costs, will be sustained by the artists. The artists will be able to collect artworks at the end of the second exhibition at Villa Paris, in Roseto degli Abruzzi.

The transport from Ravenna to Roseto would be afforded by organization committee.

A catalogue containing the artworks selected of collective exhibition would be edited and cured by Linda Kniffitz and Daniele Torcellini.

ART. 7 – Responsibilities

The organization committee, while ensuring maximum care and custody of artworks received, declines any responsibility for any eventual theft, fire or other damage type that might happen during every event stages to both artworks and persons.

Any further insurance request must be provided by the artist himself.

Artists are encouraged to be updated on Award organization developments, which will be periodically published on website www.mosaicoravenna.it. The organization will send all relevant communications to subscribers mailing list. It is recommended to provide a correct e-mail address, check it frequently and add e-mail contact: lkniffitz@comune.ra.it to contacts list.

ART. 8 – Agreement

Decisions of awarding Jury are definitive and not questionable. Awarded artists have the right to renounce to the prize, considering that any request of any form of reimbursement would be not accepted. In this case, the correspondent prize will be reassigned respecting classification order established by Jury committee.

Each candidate guarantee to Art Museum of Ravenna City the rights to: reproduce artworks and texts in Award catalogue edition, to file participation subscriptions and to publish data on prize website, for any further type of communication and organization activities.

Each candidate expressly authorizes Art Museum of Ravenna City, as well as any other subjects authorized, to process personal data in accordance with the law: INFORMATIVA AI SENSI DELL'ART. 13 Reg. Ue 679/16 and succ. mod.

Knowledge and agreement of current announcement is necessary to Award application. Personal data will be used by Award organization committee, even through electronic/ automated systems.

Any failure in data providing and consent agreement will impede any further communication by Award committee.

The following declaration must be subscribed in registration form (attached):

In accordance with the law art. 13 Reg. EU 679/16 and succ. mod. of law, I authorize Art Museum of Ravenna City to process my personal data, even through electronic/ automated systems.

Sponsor

