



Museo d'Arte della città di Ravenna
Centro Internazionale
di Documentazione sul Mosaico

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Primo Festival
Internazionale
di Mosaico
Contemporaneo



Fourth International Prize GAeM - Young Artists and Mosaic

ART. 1 – Aim

The Art Museum of the City of Ravenna announces the Fourth Edition of the **International Prize GAeM - Young Artists and Mosaic**. The prize aims at promoting the contemporary mosaic, both in its expressions linked to the historical tradition, and in the most innovative and experimental aspects. The prize, projected by the Art Museum of the City of Ravenna - International Centre for the Documentation of Mosaic (MAR-CIDM) is sponsored by the Ravenna Province and the Region Emilia Romagna. The competition will award, mosaic materials, prize money and an artist residence, the mounting of an important collective exhibition organized by the Art Museum of the City of Ravenna and the publication in an **art-catalogue** of the selected artworks. After the closing of the exhibition in Ravenna, it will be moved to Villa Paris, at Roseto degli Abruzzi, exhibition venue of the firm Cingoli Consolidamento e Restauro, among the supporters of the event. The International Prize GAeM - Young Artists and Mosaic is a free subject competition, but the artists are asked to develop a research which is consistent with the constitutive, formal and poetic principles of the mosaic language.

ART. 2 – Techniques

The competition is open to all artists **under 40 years old**, regardless of nationality and other qualifications. Each artist can submit only one artwork, which can be produced in complete freedom of style and technique, from the traditional mosaic, to the experimentations of the new languages, through the use of traditional mosaic materials and techniques, any type of materials and artistic techniques, also unconventional. Two-dimensional panels and artworks must be no larger than **200 cm on each side**. The dimensions of sculpture or three-dimensional artworks are: **base 250 cm, depth 250 cm, height 250 cm, weight 80 kg**. If the sculptures or three-dimensional artworks were larger than 200 cm high, 130 cm wide and 130 cm deep, they should be put together inside the museum, because of the limits imposed by the entrances to the exhibition rooms. Each artist selected for the collective exhibition of the finalists, must provide the Organizer (MAR-CIDM) **all the materials which are necessary to the mounting of the exhibition and personally supervise the work**. The maximum running time of a video or a performing artworks must be no longer than 15 minutes, including opening titles and end credits. If you use copyrighted music or images, you must declare to have the permission of the SIAE copyright holder.

ART. 3 – Jury

President: Maurizio Tarantino - Director of the City Art Museum of Ravenna
Linda Kniffitz - Curator Collection of Modern Mosaics, Responsible of International Center for the Documentation of Mosaic – City Art Museum of Ravenna
Paola Babini – Coordinator of Academy of Fine Arts of Ravenna
Leonardo Pivi - Artist, Professor at the Academy of Fine Arts of Ravenna
Daniele Torcellini - Critic and Curator, Professor at the Academies of Fine Arts of Ravenna, Genova and Verona
Gian Piero Brovedani – Director of Consorzio per la Scuola dei Mosaicisti del Friuli
Claudia Collina - Art historian, Responsible for the Contemporary Art Institute of Cultural Heritage of the Emilia-Romagna Region
Marcello Landi - già Director of Liceo Artistico Nervi-Severini
Pino Bisazza - Orsoni Smalti Veneziani
Maria Lucrezia Di Bonaventura - Cingoli Consolidamento e Restauro

ART. 4 – Prize

Orsoni Mosaic Prize: € 2,000 in the form of mosaic materials produced by Orsoni company, awarded to the artworks which has been created using traditional materials (vitreous enamels, etc...).

Nicola Cingoli Prize: € 2.000 handed out by the First International Festival of Contemporary Mosaic *RavennaMosaico*, awarded to the artworks which has been produced using any type of material and techniques.

Prize for Thesis at the Academy of Fine Art of Ravenna: three month artist residence hosted by the Dom Literatorov at the Ismail Akhmetov Foundation. The prize is exclusively dedicated to graduates from the Academy of Fine Art of Ravenna since no more than 3 years.

ART. 5 – Participation

Participation is free. You can participate individually or in teams. You can participate with an artwork already completed or with an artwork project, which must be produced and completed. In the case the artist or the team will be selected by the jury, the work must be delivered **within september 2017**.

ART. 6 – Participation requirements

The artists can enter the competition no later than **11th July 2017, 14.00 p.m.**, sending in a sealed envelope the **registration form** enclosed in the notice.

Registration forms that will arrive after the deadline will not be accepted. The postmark date of the shipment will not attest, but the date and time arrival at the Museum.

The following documents **must be enclosed** in the sealed envelope:

1. The **curriculum vitae**, your training, artistic activities, exhibitions, bibliography of the artist or the artists who are members of the work group.
2. For Thesis Prize, **self-certification** of graduation since no more than three years is required
3. One or more **photos** of the artwork, in digital format (minimum image size cm. 15x20 - maximum image size cm. 20x30, in the case of digital image we require a resolution of 300 ppi). You must point out or on the file title of the photo: name, surname, country, city, title of the artwork, dimension and year.
4. For Thesis Prize, more than two photos, a relation on one's own thesis is required and/or any other useful documentation.

The Address is: Museo d'Arte della Città - Via di Roma, 13 - 48121 Ravenna, RA. Write on the back of your envelope: Selezione **Premio Giovani Artisti e Mosaico** (MAR-CIDM) or **Selezione GAeM - Premio Tesi Accademia**. You can delivery by hand at CIDM office of the Art Museum of the City on **Tuesday from 9.30 a.m. till 12.30 p.m.**

If you have not yet produced the artwork, we require the submission of a comprehensive

project, in order to allow the valuation of the jury: preparatory drawings, cartoons, sketches, three-dimensional simulations, models, samples of mosaic textures, videos or whatever the artist deems necessary. The valuation of the project will be possible in relation to the quality and quantity of the information submitted by the artist.

ART. 7 – Admission requirements and collective exhibition

The Jury will select **finalist artworks**, and the **three winnign works**. The artworks winning the **Orsoni Mosaic Prize** and the **Nicola Cingoli Prize** will become part of the permanent collection of mosaics of the Art Museum of the City of Ravenna. The Jury reserves the right to assign ex-aequo. The publication of the selected artworks is scheduled for July 2017, on the website of the International Centre for Documentation on Mosaic (www.mosaicoravenna.it). The selected artworks will be exposed in a **collective exhibition** at the Art Museum of the City of Ravenna, during the months of October and November 2017. The Organizer plans to publish the selected artworks in a **catalogue** edited by the Art Museum of the City of Ravenna, edited by the exhibition curators: L. Kniffitz e D. Torcellini. The opening of the exhibition will take place on the occasion of the the opening of the Fifth Edition of RavennaMosaico - International Festival of the Contemporary Mosaic.

The name of the winners of the prizes will be announced at the Festival, during an Event dedicated to the Prize Young Artist and Mosaic, date to be determined.

The mounting and the staging of the Exhibition will be planned by the MAR-CIDM. Cost of carriage and insurance coverage shall be borne by the artist.

ART. 8 – Responsibility

Although the Organizer will handle the artworks with the utmost care and oversight, it can not accept responsibility for any such theft, loss, or damage caused by fire to the artworks or people, which may occur during the phases of the manifestation. The artist acknowledges that the Art Museum of the City of Ravenna is not providing any insurance coverage for the artwork, and that the Artist is responsible for arranging any independent insurance coverage. The Organizer encourages the artists to keep abreast of the information about the Prize, which will be regularly published on the website www.mosaicoravenna.it. The Organizer will send all the communications to the artists of the mailing list. It is recommended to provide a real e-mail, add to the address book the email lkniffitz@comune.ra.it, and read it daily.

ART. 9 – Deliberation

The decision of the Jury regarding the award of the Prize will be final and unquestionable. Winners have the right to forfeit the prize, no compensation will be payable to the winner. In this case the Prize will be reallocated according to the ranking list of the jury. Each candidate grants to the Organizer the right to reproduce the artworks and the documents, in order to allow the editing of the catalogue, the agreement archive, the publication of the artworks on the Prize website, and other forms of communication and activities of the Organizer. Each candidate expressly authorizes the Art Museum of the City of Ravenna, as well as their direct representatives, to treat personal data according to the provisions of Law no. 675/96 (Privacy Law) and subsequent modifications Legislative Decree no. 196/2003 (Privacy Code), also for the inclusion in the databases. The Participation implies the full knowledge and acceptance of these regulations.

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